

## Rewire completes music programme for 2018 festival

### *24 artists and special projects added to Rewire 2018 lineup*

Returning to The Hague's city centre from 6 to 8 April, Rewire completes its 2018 festival lineup with the addition of 24 new artists and special projects. Having previously announced **Laurie Anderson, Nina Kraviz, Panda Bear, James Holden & The Animal Spirits** and **SOPHIE**, among many others, Rewire now confirms exclusive performances by Egyptian trio **Maryam Saleh, Maurice Louca & Tamer Abu Ghazaleh** and L.A.-based synthesist **Kaitlyn Aurelia Smith**, as well as the premieres of special projects by **Mia Zabelka, James Plotkin & Benjamin Finger** and Bolivian-American artist **Elysia Crampton**. Festival passes and Day passes can be purchased at [rewirefestival.nl/tickets](http://rewirefestival.nl/tickets).

In addition to the aforementioned artists, Rewire has also confirmed: **Zimpel/Ziolek, Ragazze Quartet performs Laurie Anderson's Sol, Tom Rogerson, PAUS, Laurence Pike, Za!, Jasper Stadhouders' Polyband, Nadia Struiwigh, Kepla, Kareem Lotfy, Sven Kacirek, Gagi Petrovic, Ji Youn Kang, Carmen & Matthew Schoen, Oceanic, Oberman, Boi Mesa, Yon Eta, and Paul Twin**. The discourse programme including talks, workshops and screenings will be announced in the coming weeks.

Three of the most powerful and creative musical voices in the Arabic world today, **Maryam Saleh, Maurice Louca & Tamer Abu Ghazaleh** present the European premiere of their newly-released masterpiece, *Lekhfa*. Led by Maryam Saleh's muscular and alluring vocals, the Cairo-born trio blend elements of traditional Arabic, jazz, rock, shaabi and electronic music into a wonderfully off-kilter sound in which layers of grit and beauty intertwine around the dystopian poems of their contemporary Mido Zoheir. At Rewire 2018, they will be joined by a full live band comprising oud, buzuq, synths, guitars and percussion.

Drawing out the organic qualities of her trusty Buchla modular synth, L.A.-based composer and producer **Kaitlyn Aurelia Smith** crafts radiant and harmonic works that call to mind early electronic music pioneers like Suzanne Ciani, Laurie Spiegel and Terry Riley. Building on earlier releases *EARS* and *Euclid*, her latest album *The Kid*, released to widespread acclaim last October, sees Kaitlyn Aurelia Smith propel her own voice into the forefront. The result is a vibrant maze of warm synthetic sounds, soothing rhythmic patterns and playful multi-tracked vocals that reveal a deep reverence for the natural world.

Each a celebrated musician in their own right, Austrian violinist and composer **Mia Zabelka**, Norwegian multi-instrumentalist **Benjamin Finger** and American avant-garde guitarist **James Plotkin** join forces for a unique, freeform performance that invokes the spirit of both concrete and electronic music. Incorporating traditional and unorthodox instrumentation, the trio create a heavily-processed sonic world that buzzes, drones, glitches and slithers into unpredictable musical territories.

Bolivian-American musician, writer and producer **Elysia Crampton** explores the historic roots of queer identity in conjunction with South American spirituality through a mixture of poetry, traditional Aymara theatre, futurist narratives, expansive DJ-sets and deeply conceptual electronic compositions. At Rewire 2018, she presents the European premiere of her new theatrical performance, **Red Clouds**.

In a first for a Dutch ensemble, the four members of **Ragazze Quartet** will perform a work by pioneering New York composer and performance artist Laurie Anderson as part of her Rewire 2018 Artist in Focus programme. Dabbling in both classical and modern string quartet repertoires, Ragazze Quartet have established themselves as one of the leading voices in the world of contemporary and classical music. At Rewire 2018, they perform Laurie Anderson's *Sol*, her touching tribute to legendary American sculptor Sol Lewitt.

In another addition to her Artist in Focus programme, **Laurie Anderson** speaks to The Wire's deputy editor Emily Bick, reflecting on her decades-long career at the vanguard of electronic music and performance art. One of the most creative and daring voices around today, Laurie Anderson released, *Landfall*, her album with San Francisco's Kronos Quartet, to widespread acclaim earlier this month, and presenting a new book and performance entitled *All The Things I Lost in The Flood* at Rewire 2018.

#### **Rewire 2018 complete music programme:**

##### **Friday 6 April**

AMMAR 808

Ben Vince

Boi Mesa

Deena Abdelwahed

Fatima Al Qadiri presents Ja7eem

Floating Points - solo live

Gagi Petrovic

JASSS

Joshua Abrams & Natural Information Society

Kaitlyn Aurelia Smith

LYZZA - live

MHYSA

Mia Zabelka, James Plotkin & Benjamin Finger

Ninos Du Brasil

Raphael Vanoli

Royal Conservatoire String Ensemble performs Tristan Perich's Active Field

SCRAAATCH

Širom

SOPHIE - live

Sven Kacirek

The Music of Stranger Things performed by Kyle Dixon & Michael Stein

Umfang

Volvox

Zimpel/Ziolek  
Ziúr

**Saturday 7 April**

Arto Lindsay & Zs  
Avalon Emerson  
Carmen & Matthew Schoen  
Chino Amobi  
Daniel O'Sullivan & Dream Lion Ensemble  
Ellen Arkbro + Zinc & Copper  
Elysia Crampton presents Red Clouds  
FAKA  
Glice & Dieter Vandoren  
Irreversible Entanglements  
James Holden & The Animal Spirits  
Ji Youn Kang  
Karen Gwyer  
Kepla  
Lanark Artefax - live a/v  
Laurence Pike  
Nadia Struiwigh  
Nina Kraviz  
Oberman  
Oceanic  
Panda Bear  
Paul Twin  
PAUS  
Quantum Natives presents Nexus (II)  
Ragazze Quartet performs Laurie Anderson's Sol  
Stephan Meidell + ensemble present Metrics  
SUUNS  
The Thing  
UUUU  
Vicky Chow performs Tristan Perich's Surface Image  
Visionist + Pedro Maia - live a/v  
Yon Eta

**Sunday 8 April**

Antenes presents Telegraph Music  
Beatriz Ferreyra  
Golden Retriever  
Jasper Stadhouders' PolyBand  
Juliana Huxtable presents Triptych  
Kareem Lotfy  
Laura Agnusdei  
Laurie Anderson performs All The Things I Lost In The Flood

Maryam Saleh, Maurice Louca & Tamer Abu Ghazaleh  
Nadah El Shazly (full band)  
Rupert Clervaux & Ben Vince  
Sugai Ken  
Tom Rogerson  
Tristan Perich performs Noise Patterns/1-Bit Solo  
Za!

For tickets and information about the programme, please visit our website:  
[rewirefestival.nl](http://rewirefestival.nl)

*Rewire is an annual festival for adventurous music. The festival presents an extensive programme with a focus on contemporary electronic music, neo-classical, new jazz, experimental pop, sound art and multidisciplinary collaborations. The programme comprises special concerts, multidisciplinary performances, screenings, talks and workshops.*