

Rewire reveals first artists and projects for 2019 festival

Nicolás Jaar, Low, Jlin & Company Wayne McGregor, Tim Hecker, Yves Tumor and many more announced

Today Rewire announces the first artists and projects for Rewire 2019. Taking place in The Hague from 29 to 31 March, the ninth edition of Rewire festival upholds our tradition of presenting adventurous music; highlighting multidisciplinary crossovers and forward-thinking artists who push boundaries and rewire the idea of what music and performance can be today. Musicians who embrace innovation, explore new artistic directions and collaborations, seek out contemporary forms of performative expression, use emerging technologies such as AI, or invent their own instruments. Rewire 2019 will explore how these artists disrupt the status quo and intervene across a spectrum of musical outputs and artistic disciplines. These developments will materialise through a series of concerts, interdisciplinary performances, talks, workshops, screenings and more. Festival Passes are on sale with €20 discount until 16 November midnight at rewirefestival.nl/tickets.

Nicolás Jaar is an artist who consistently pushes his practice into new territories. Whether it's his acclaimed solo releases, the alternate score to Sergei Parajanov film, *The Colour of Pomegranates*, his improvised, durational sets at venues like MoMA PS1, interdisciplinary collaborations involving contemporary dance or running the Other People label, the Chilean-American musician and composer has always embraced an strong explorative approach. At Rewire 2019, Jaar will present several projects that epitomize his experimental spirit, including a new work for piano, saxophone and electronics as well as an artist talk and additional programme contributions to be announced at a later date.

Legendary slowcore trio **Low** head to Rewire 2019 in support of their widely-acclaimed new album, *Double Negative*. The twelfth record in an ever-evolving, twenty-five year career that's seen the Minnesota band cultivate a deeply emotive brand of harmonic, minimalist indie, *Double Negative* throws out the playbook in favour of a radical new sound. Rooted in snarling static and shattering electronic beats, the resulting record is their most brazen and empowering to date and one of the best song-based releases of the year.

Autobiography Edits is a unique collaboration by **Jlin and Company Wayne McGregor**. Stepping further outside the club context, *Autobiography Edits*, sees Jlin's visionary use of percussion and meticulous production come together with award-winning choreographer Wayne McGregor, whose works have revolutionised contemporary dance. Built around the sequencing of McGregor's own genome, the performance brings dancers from his world class dance ensemble Company Wayne McGregor to the stage, with a live score of sinuous electronics and ambient minimalism by Jlin herself.

One of the most consistent and exciting sound artists of our times, **Tim Hecker** has cultivated an intensely physical and profoundly emotive breed of 'ambient noise' over the

course of his nine albums. For his exclusive Dutch performance, he adapts his most recent release *Konoyo* – a critically-acclaimed collaboration with a Japanese gagaku ensemble – into a solo live show.

Released without warning in September, **Yves Tumor**'s Warp debut is widely-praised as the 'benchmark for experimental music'. Ushering his audience into a beautiful, primal world of distorted pop, the sonic provocateur and enigmatic performer will transform *Safe In The Hands of Love* into a stunning, live spectacle at Rewire 2019.

Rewire 2018 programme so far:

Andrea Belfi & Valerio Tricoli
Astrid Sonne presents Cycles of Lost and Found
Bamba Pana & Makaveli
CURL
Diamanda Dramm
Eli Keszler
Floho
Gazelle Twin presents Pastoral
Giant Swan
Haron
Henry Vega & Jan-Willem Troost
Ipek Gorgun
Jessica Sligter presents Polycrisis:yes!
Jlin & Company Wayne McGregor present Autobiography Edits
John Bence
Kampire
Kelly Moran
Kit Downes & Ensemble Klang
Lafawndah
Lotic: 'Endless Power'
Low
Mohammad Reza Mortazavi
Nicolás Jaar
Otim Alpha
Sinjin Hawke & Zora Jones
Tashi Wada Group
Tim Hecker
William Basinski & Lawrence English
YEK: Mohammad Reza Mortazavi & Burnt Friedman
Yves Tumor

Rewire is an annual festival for adventurous music. The festival presents an extensive programme with a focus on contemporary electronic music, neo-classical, new jazz, experimental pop, sound art and multidisciplinary collaborations. The programme comprises special concerts, multidisciplinary performances, screenings, talks and workshops.