

REWIRE

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Rewire completes line up with Lakker, Chris Watson, Truss and The Sound of Story

13 new acts plus expanded talks programme confirmed

The three-day music festival Rewire takes place from Friday 1st to Sunday 3rd April, at various locations in city centre of The Hague. The music programme is now complete; with thirteen new acts and an extensive program of workshops, lectures and artist talks. Previously announced acts include Animal Collective, James Holden & Maalem Houssam Guinia, Battles, Factory Floor, Mykki Blanco, Mica Levi & Stargaze, Xiu Xiu and Ben UFO.

Newly confirmed acts are: **Lakker** present *Struggle and Emerge*, **Truss**, **Peveerelist**, **Chris Watson**, **Hilde Marie Holsen**, **J(ay).A.D**, **Brokenchord**, **KHZ kollektiv**, **Elektrovolt**, **ITPDWIP**, **Leo Svirsky** in collaboration with **LOOS Research Concert Cycle** and **IOM – AIM**.

The Irish duo of Dara (aka Arad) and Ian (aka Eomac) have been painting intricate sonic tapestries as **Lakker** since the early 2000s. Their sound palette ranges from haunting Arctic soundscapes to bass driven warehouse rave-ups. In association with the Dutch 'Beeld en Geluid' institute and Ableton, Rewire presents the world-premiere of their new work *Struggle & Emerge*, which will be released this month. As a prelude to the performance, the audience will be treated with an in-depth interview with Lakker themselves.

Chris Watson is a composer and one of the world's leading natural-world sound recordists, whose award-winning work across film, TV and radio has featured in celebrated productions such as the BBC's *Life of Birds* and *Frozen Planet* – both presented by David Attenborough. In *The Sound of Sanctuary*, Watson recreates the sounds and atmosphere of sunrise in Northern Madagascar's Amber Mountain rainforest. Taking advantage of the beautiful acoustics of the 17th Century Lutherse Kerk, this reflective soundscape will transport the audience to one of the most remarkable environments on earth, inhabited by more than a hundred species of birds, mammals and reptiles.

Truss is the primary alias of UK producer Tom Russell. His sound takes influences from the UK's hardcore and rave scenes, and mixes them with a reverence for past innovators like Neil Landstrumm, Cristian Vogel and Surgeon. All the while, Russell resolutely pushes towards new and futuristic constructions/structures. His recent works with Perc, Bleaching Agent, Donor and his younger brother Tessela have seen him use techno as a starting point for explorations into the associated territories of noise, hardcore and tear-out italo. The wider musical world has also been drawn to Truss' sound, which has resulted in remixes for highly-regarded bands such as Liars and Depeche Mode. A DJ set from Truss uses techno as a starting point to encompass all the sounds, genres and approaches that have gone before it.

Discourse Programme

Besides an extensive concert programme, Rewire also presents a discourse programme of lectures, artist talks and workshops on Saturday and Sunday. An overview can be found [here](#):

The Sound of Story

The role of sound and music in film is given special attention during this year's Rewire. In addition to the live performance of the iconic soundtracks of *Under The Skin* and *Twin Peaks*, Rewire presents, in collaboration with the British Lighthouse: *The Sound of Story*. The programme covers an extensive series of talks and a workshop programme dedicated to the role of sound and music in film. World-renowned sound designers like Chris Watson and Nicolas Becker and artists like Xiu Xiu, Gazelle Twin and Roly Porter discuss their practices and inspirations as well as the "power" of soundtracks and the importance of narrative.

Musical Material: Music & Language

On Sunday, April 3rd, the second edition of the Musical Material will be held at Rewire. This time we will talk about the relationship between music and language. Musical Material: Music & Language consists of a moderated discussion with two artists who are fascinated by language, an element that they frequently apply their artistic, and musical practices. Alessandro Bosetti (Italy) and Felicia Atkinson (France) will (alongside a talk by Theo Ploeg) also present a performance. Musical Material is a collaboration between Rewire and West.

The Cybernetic Now

British journalist and researcher Adam Harper leads a panel discussion on the topic *The Cybernetic Now* with reference to the club programme of Rewire.

Remixing Places

The Swiss ethnomusicologist Thomas Burkhalter presents an audiovisual panel called *Remixing Places* in the context of the recent publication, *Seismographic Sounds*.

Struggle and Emerge

Irish duo Lakker talks to *RE:VIVE* founder Gregory Markus about the realisation of the project and the production techniques used.

The Art of Sound Design

One of the most advanced sound designers around today, Nicolas Becker, known as foley artist, the sound designer and composer of (inter alia) *Batman Begins* and *Gravity*, will offer a glimpse into his practice during the workshop *The Art of Sound Design*.

Additionally Kaitlyn Aurelia Smith will give a demo introduction into Buchla synthesis composition and Kacper Ziemianin will give a workshop on Arduino controller as a sound interface.

For more information and press Images: www.rewirefestival.nl/info/press