

REWIRE

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15 new acts confirmed for Rewire 2016: Gazelle Twin, Factory Floor, Mykki Blanco and Matana Roberts

The sixth edition of the three-day music festival Rewire takes place from Friday 1 to Sunday, April 3rd, at various locations in The Hague. Today fifteen new names have been added to the programme. Previously announced artists include Animal Collective, James Holden & Maalem Houssam Guinia, Battles, Mica Levi & Stargaze, Xiu Xiu and Ben UFO. Next month the full programme for Rewire will be announced.

Newly confirmed acts include **Gazelle Twin: Kingdom Come** (Dutch premiere), **Factory Floor, Mykki Blanco, Matana Roberts, Not Waving, Olivier Messiaen / Pierre Henry - Timbres-durées, Ricardo Donoso, Ensemble Economique, Kaitlyn Aurelia Smith** (Dutch premiere), **Felicia Atkinson, Alessandro Bosetti, Cocktail Party Effect** (premiere), **Glice, Gerri Jäger and Gebben.**

The British composer, producer and musician Elizabeth Bernholz (better known as **Gazelle Twin**), will present her new audiovisual show, *Kingdom Come*, based on the latest novel by the British author J. G. Ballard. This conceptual performance for two vocalists will be staged in six chapters, incorporating electronics, film, and a brand new soundtrack from Gazelle Twin, created from samples and live vocal manipulation. With the piece set on treadmills against a manic, illusory landscape, *Kingdom Come* places heightening physical demands on the performers, resulting in an exhausting, otherworldly climax. The show is produced by FutureEverything festival. After the premiere in Manchester the second show will be presented at Rewire.

The British duo **Factory Floor** is often described as *post-punk* and *industrial*, although recent shows have seen Factory Floor move into an ever-expanding electronic set-up that encompasses the realms of *techno*, *Chicago House*, and *noise*. The analogue set-up and improvisational layer demonstrate that an important aspect of the band's name reputation is due to their versatility: performances that result in ever-driving, repetitive passages. Their gig at Rewire offers the chance to get acquainted with new material from their forthcoming second album, which will appear this summer on the renowned DFA Records, owned by James Murphy.

Mykki Blanco is an American writer, activist and international performing artist. As a gender-bending riot grrrl rapper she is known for her extravagant and frenetic shows. She worked with some of the most innovative electronic producers in rap, including Gobby, Brenmar and Matrixxman. Blanco's live performances aren't just portrayals of an everyday person but an event: art happening. In January of 2015 Mykki partnered with !K7 to create her own imprint DOGFOOD Music Group, a label that aims to give voice to underground artists that share her vision and "*transcend conventional cultural boundaries / constructs.*" Blanco is currently working on her solo album.

Matana Roberts from New York is an internationally renowned composer, bandleader, Jazz saxophonist, sound experimentalist and mixed-media practitioner. Last year Constellation Records released the third part of her brilliant *Coin Coin* project, named "River Run Thee". Roberts "quilts" a panoramic tale of black America's radical history, aiming to expose the mythical roots and intuitive spirit-raising traditions of American creative expression. Roberts' intuitive, free-jazz performances involve on-the-fly evolution, combining sound, image and electronic manipulation. These solo performances are regularly hailed by international critics.

During the year 1952, the French composer **Olivier Messiaen** - one of the leading composers of the 20th century - wrote his one and only electro-acoustic work; *Timbres-Durées*, in cooperation with **Pierre Henry** (who was by then a pupil of both Messiaen and musique-concrete pioneer Pierre Schaeffer). Messiaen used concrete sounds from daily life, especially the sound of water flowing from the tap. Although Messiaen himself was dissatisfied with the end result and withdrew the work officially from his catalogue, there's enough reason to perform it: *Timbres-Durées* was, and is far ahead of its time. It now appears, at a time of epic collage (a theme very prominent in this year's Rewire edition), to be a precursor for today's movements. The piece will be performed prior to Ash Koosha, Total Freedom and Amnesia Scanner. The venue will be darkened, as venues were, back when *Timbre-Durées* was composed.

Discourse-programme

Besides the music, Rewire organizes an extensive programme of workshops, artist talks and lectures. On Sunday, April 3rd, Rewire visitors can attend the second edition of **Musical Material**, a collaboration between Rewire and Gallery West where artists and musicians take up the call. Specialists in the fields of music, art and philosophy will gather to talk and share ideas about the relationship between music and language. *Musical Material: Music & Language* consists of a moderated discussion on the topic, with Felicia Atkinson and Alessandro Bosetti, two artists who are fascinated by language and this also frequently apply their artistic (musical) practice. Besides the conversation, both artists will perform their work live. The entire discourse programme will be announced in early March.

Confirmed artists for Rewire 2016:

Friday April 1:

- James Holden & Maalem Houssam Guinia
- Mica Levi & Stargaze present Under The Skin
- Mykki Blanco
- Jlin
- Ash Koosha
- Amnesia Scanner
- Total Freedom
- Mikael Seifu
- Pierre Alexandre Tremblay
- Kara-Lis Coverdale*
- Olivier Messiaen / Pierre Henry - Timbres Durées
- Yannis Kyriakides & Andy Moor
- Kaitlyn Aurelia Smith
- In Code [Wentink, Snoei, Hulskamp]
- Cocktail Party Effect
- Glice
- Gerri Jäger

Saturday April 2:

- Animal Collective
- Battles
- Ben UFO
- Factory Floor
- Vessel + Black Rain + Pete Swanson
- Babyfather [Dean Blunt]
- Gazelle Twin: Kingdom Come
- Lena Willikens
- Roly Porter & MFO
- Anna Meredith
- Not Waving
- Matana Roberts
- Michel Banabila & Oene van Geel
- Beatrice Dillon live
- Lussuria
- Via App
- Gebben

Sunday April 3:

- Teho Teardo & Blixa Bargeld
- Xiu Xiu plays the music of Twin Peaks
- Colleen
- Paul de Jong
- Emily Wells
- Poppy Ackroyd
- Ricardo Donoso
- Ensemble Economique
- Felicia Atkinson
- Alessandro Bosetti
- Norberto Lobo & João Lobo Sextet: Oba Loba
- Bas van Huizen

+ Many more to follow...

For more information and press Images: www.rewirefestival.nl/info/press